

STANDING RULES
OF THE
MISSOURI GAY RODEO ASSOCIATION, INC



Adopted: March 19, 2011
Amended: March 10, 2018

**MGRA, INC
STANDING RULES**

SECTION 1: Candidate Program Requirements

- A. All contestants must be a member in good standing of MGRA, Inc. by February 1st of the competition year.
- B. Submit an application for candidacy, including a \$40.00 (Forty) application fee. Applications may be obtained online at www.mgra.us or from the current Vice President of MGRA, Inc.
- C. Raise \$200.00 (Two-Hundred) for MGRA, Inc. through the individual's personal efforts for fundraising.
 - a. Individuals who are regular members of a club show may not use that performance toward the personal fundraising requirements.
 - b. Individuals who do not perform in fundraising shows may use other means available to make money during such shows. For example: selling jello shots or organizing a silent auction.
 - c. The development of new, unique fundraising ideas is encouraged. For example: Bingo, Bowling Tournaments or Bake Sales.
 - d. The \$200.00 (Two-Hundred) fundraising amount must be turned in no later than 45 (Forty-Five) days prior to the Royalty Competition.
- D. Must volunteer for MGRA's, Inc. Show Me State Rodeo.
- E. Must volunteer and/or complete in a minimum of 2 (Two) events at 1 (One) additional IGRA sanctioned rodeo.
- F. No later than 45 (Forty-Five) days prior to the Royalty Competition, each applicant intending to enter the competition must submit a \$20.00 (Twenty) entry fee along with a check list verification that all participation requirements have been met.

SECTION 2: Gender and Disabilities

- A. For the purpose of competition within MGRA, Inc. any transgender contestant is eligible to compete under the gender classification with which the individual identifies and lives on a daily basis. Transgender contestants must present to the MGRA, Inc Vice-President evidence of changing from their gender at birth. This documentation will be kept on file at the MGRA, Inc Administrative Office and only needs to be evaluated one time. Evidence may be their legal driver's license or identification card if it indicates gender. The MGRA, Inc Vice-President will photocopy the item for the file.
- B. If the transgender contestant is in the process of changing their gender, they must provide the Vice-President adequate documentation, such as recommended by the Harry Benjamin International Gender Dysphoria Association showing they are in the process. The terms Mr., Ms., Miss, and MsTer and other gender identifying words used throughout these competition rules refer to the contestant's personal gender identification as indicated on

- C. the MGRA, Inc. Royalty Candidate/Competition Forms. For purpose of competition, a contestant cannot change their gender classification during their MGRA, Inc Royalty career.
- D. The MGRA, Inc Royalty Competition will not discriminate against anyone based on disability according to the Americans With Disabilities Act (ADA). If a contestant requires special accommodations or cannot compete in a certain category of the MGRA, Inc Royalty Competition because of their disability, that contestant must notify the Vice-President 90 (Ninety) days prior to the MGRA, Inc Royalty Competition. At that time, the Vice-President and the Executive Committee will decide upon a fair and reasonable resolution with consideration of all contestants. The decision of this committee will be final only for that specific category.

SECTION 3: Judges/Scoring

- A. Judges shall be out-of-state members of IGRA who are knowledgeable in the areas of Horsemanship, Western Apparel, Male and Female Impersonation and Interview Processes. The panel of judges shall consist of a minimum of 3 (Three) judges who are selected by the Vice-President. Only under extreme circumstances will members of the MGRA, Inc. be used as judges.
- B. Scoring will be done by all judges in each category of competition. Each contestant's score will be determined by calculating the average of the scores recorded by the judges for that contestant.
- C. Contestant scores for each category will be determined by totaling judge's scores less the high score. In the event of a tie, the high score from each category will be added back in to break the tie. If a tie still exists, the highest Interview score, including the high score, will break the tie.
- D. All contestants must receive 75% (Seventy-Five Percent) of the overall possible score, less the high score, to win a position on the Royalty Team.
- E. Point value:
 - a. Personal Interview = 100 points
 - b. Western Wear = 50 points
 - c. Public Presentation = 50 points
 - i. Optional Events: Must pick 1 (One)
 - 1. Entertainment = 50 points or
 - 2. Horsemanship = 50 points

MGRA, INC

ROYALTY COMPETITION GUIDELINES

SECTION 1: Competition Committee/Contestant Meeting

- A. The Royalty Competition Committee shall be made up of the MGRA, Inc Vice-President and the current reigning MGRA, Inc Royalty.
- B. The committee shall hold a meeting with the judges prior to the start of the competition.
- C. There will be a meeting with the contestants before the competition to take care of the following:
 - a. Collection of Entertainment music (on flash drive or CD) or Horsemanship DVD's, Western Wear descriptions and Plan of Action. Failure to provide any of the above items will result in a 2(Two) point deduction from each judge at time of Interview.
 - b. Random draw of contestant numbers.
 - c. General competition information.
 - d. Questions from contestants to the committee.

SECTION 2: Competition

- A. All contestants must compete in the categories of Personal Interview, Western Wear, and Public Presentation. Contestants will not accept monetary tips during any segment of the competition.
- B. The contestants will choose to compete in 1 (One) of following 2 (Two) categories at the time of application submission: Horsemanship or Entertainment.
- C. Interview and Public Presentation questions will be written or the judges by 1 (One) of the Competition Committee members and approved by the full Committee.
- D. MGRA, Inc Bylaws and Standing Rules along with any other answers to the Interview questions will be available at the competition.
- E. All contestants must earn a minimum of 75% (Seventy-Five Percent) of the total points possible to be considered eligible to be a title holder.
- F. The date and location of the MGRA, Inc Royalty Competition, that is held in November of each year, will be determined by the Competition Committee.
- G. A crown or cowboy hat along with a sash will be awarded to the appropriate title winners. The runner up's will receive a sash only.
- H. Each tile holder, after completing their reigning year and/or requirements, will receive a buckle. If it is possible it can be presented to them at the Awards Banquet following our rodeo.

SECTION 3: Competition Guidelines

- A. Personal Interview.
 - a. Judge will use *Exhibit C3 for scoring and judging criteria
 - b. Contestants will wear casual western wear and their association sashes. Miss Candidates will appear in male attire and MsTer Candidates will appear in female attire.
 - c. Each contestant will be escorted from waiting area up to the judges then introduced to the judges by the escort.
 - d. Personal interview competition shall be closed to the public.
- B. Western Wear.
 - a. Judges will use *Exhibit C5 for scoring and judging criteria.
 - b. Mr/Ms/Miss/MsTer will model contemporary formal western fashion.
 - c. Stage costumes are not appropriate for the Western Wear competition.
 - d. Presentation/modeling is limited to the stage and/or designated area to be determined by the Royalty Competition Committee. Failure to comply will result in a 2 (Two) point per judge penalty.
 - e. Western Wear competition shall be open to the public.
- C. Public Presentation.
 - a. Judges will use *Exhibit C6 for scoring and judging criteria.
 - b. Each contestant will be asked 1 (One) question on stage.
 - c. Questions will be determined by the current MGRA, Inc. Royalty Team and President.
 - d. Public Presentation competition shall be open to the public.
- D. Entertainment.
 - a. Judges will use *Exhibit C4 for scoring and judging criteria.
 - b. Entertainment competition will be a presentation of a solo “show” routine, country/western in nature.
 - c. Each contestant’s entertainment shall be limited to 5 (Five) minutes. Exceeding the time limit will result in a 2 (Two) point per minute penalty or portion of a minute per judge. The head judge will record times on their score sheet.
 - d. Any recorded music must be the only selection on the CD or flash-drive. All music must be clearly marked with the contestant’s name.
 - e. Props may be used as long as the contestant carries them onto and off the performance area. If any setup time is required, it must be completed within the contestant’s 5 (Five) minute time allotment.
 - f. Performances are limited to the stage and/or designated area to be determined by the Royalty Competition Committee. Failure to comply will result in a 2 (Two) point per judge penalty.
 - g. Entertainment competition shall be open to the public. Audience members will be asked not to tip during the entertainment competition.
- E. Horsemanship.
 - a. Judges will use *Exhibits C7-C8 for scoring and judging criteria.
 - b. Judging is to be generally based on the Modified Reining Pattern in the Quarter Horse Association Handbook. The horsemanship pattern is described in *Exhibit C8

and shall be demonstrated in a defined area comparable to an MGRA, Inc. standard area. Walk, trot, lope and backing up should be clearly demonstrated.

- c. Each contestant's performance shall be submitted on DVD and shall consist of one unedited, continuous performance recorded by 1 (One) camera.
- d. Correct placement of the video camera is indicated on *Exhibit C8 and will be confirmed by the head judge and the MGRA, Inc. Vice-President. Failure to correctly position the video camera will result in a 2 (Two) point per judge penalty.
- e. As the contesting horse approaches the camera, the camera operator must zoom in to identify the contestant and the condition of the horse. Correct zoom will be determined by the head judge and the MGRA, Inc. Vice-President. Failure to comply will result in a 2 (Two) point per judge penalty.
- f. Miss contestants shall complete this portion of the competition in male attire. MsTer contestants shall complete this portion of the competition in female attire.
- g. The judges will view the horsemanship DVD a minimum of 1 (One) time to a maximum of 3 (Three) times. The number of views will be determined at the horsemanship judges meeting.
- h. The contestant's hands must be clear of the horse and saddle at all times until the pattern is completed.
- i. The contestant's horse must be properly groomed and in sound condition. All equipment used must be in good repair.
- j. Romals, quirts, and crops (if worn or carried) may not be used.
- k. Horsemanship competition shall be open to the public.

**For all identified "Exhibits" please refer to IGRA.com – Resources – IGRA Exhibits in Alphabetical Order for documents.*

SECTION 4: Titleholder Responsibilities

- A. Each Titleholder will be a member of the following committees:
 - a. Media/Public Relations
 - b. Fundraising
 - c. Rodeo Events/Entertainment and Dance
- B. Must attend MGRA, Inc. Board meetings
- C. Each Titleholder must fulfill the following obligations during the Title year:
 1. Title Winner:
 - a. Represent MGRA, Inc. at 2 (Two) IGRA sanctioned rodeos, in addition to the MGRA, Inc. Show-Me State Rodeo.
 - b. Work at the MGRA, Inc. Show-Me State Rodeo on the days immediately prior to, during, and immediately following Rodeo Weekend. This includes set up day through clean-up day.
 - c. Participate in a majority of MGRA, Inc. fundraisers with a minimum of a5 (Five)
 - d. Raise a minimum of \$500 (Five-Hundred) for the Corporation.
 - e. Fulfill IGRA obligations. (See 2018 IGRA Standing Rules Pg. 42, Section 7: Contestant Requirements)

- f. Cannot hold another title or candidacy that has requirements that conflict with their MGRA, Inc. title duties.
2. Title Runners Up:
- a. Represent MGRA, Inc. at 1 (One) IGRA sanctioned rodeo, in addition to the MGRA, Inc. Show-Me State Rodeo.
 - b. Work at the MGRA, Inc. Show-Me State Rodeo on the days immediately prior to, during, and immediately following Rodeo Weekend. This includes set up day through clean-up day.
 - c. Participate in a majority of MGRA, Inc. fundraisers with a minimum of a5 (Five)
 - d. Raise a minimum of \$200 (Two-Hundred) for the Corporation.
 - e. Fulfill IGRA obligations. (See 2018 IGRA Standing Rules Pg. 42, Section 7: Contestant Requirements)
 - f. Cannot hold another title or candidacy that has requirements that conflict with their MGRA, Inc. title duties
- D. All current and first runners up will represent MGRA, Inc. in the IGRA Royalty Competition. After IGRA prerequisites have been met, IGRA Royalty Competition entry fee will be paid by the Corporation. If the contestant then fails to complete, the amount of the entry fee will be reimbursed to the Corporation, by the contestant before December 31st of that year.
- E. The term of representation will be from January 1st through December 31st.
- F. All current reigning Titleholders shall be aware that all tips and donations raised while performing at any event produced by, or in support of MGRA, Inc. will be given to MGRA.
- G. All Titleholders and Candidates are expected to conduct themselves in a manner which demonstrates respect for their position and membership with MGRA, Inc.
- H. Any Titleholder not fulfilling their obligations or submitted Plan of Action will be subject to removal. If removal is necessary, or in the event a Titleholder voluntarily steps down, the title will be passed on to the next runner up. All appointments (i.e. buckles, tiaras, hats and sashes) must be returned to an MGRA, Inc. Board of Director officer within 30 (Thirty) days.

MGRA, INC DANCE COMPETITION GENERAL RULES

SECTION 1: Couples/Line Dance Divisions

- A. The couples contest will have 4 (Four) divisions of competition. Divisions IV, III, and II will be a Classic format. The Classic format should demonstrate the basic character of the specified dance. Division I will be the Showcase format. The Showcase format should establish the basic character of the dance. Division I music is prereleased no later than 6 (Six) months prior to the competition; this will allow for replanned choreography and embellishment of “signature” aspects of the song. Couples whose partner have different divisional levels may dance no lower than 1 (one) division below the highest “rated” partner. Any Individual dancer who is the first-place overall winner at MGRA, Inc competing against at least 2 (Two) other couples (for a total of 3 (Three) couples) must dance at the next divisional level in the future MGRA, Inc. competition. Dancers are not required to progress to the next divisional level if they win overall with 2 (Two) or fewer couples competing; however, they may progress to the next level if they choose. If a dancer chooses to advance to the next divisional level, they may not go back to the previous division except under the conditions of Section 1. Part A, Item 1 above.

SECTION 2: Couples Divisions

- A. DIVISION IV-FIST TIME
- Cannot have taught country western couple dancing.
 - Cannot be or have been a professional dancer (see section 5)
 - Cannot have been a judge in an IGRA qualifying couples dance competition more than 3 (Three) times.
 - Prior MGRA competitors cannot compete in this division.
- B. DIVISION III-BEGINNER
- May not have taught anything above basic country western couple and/or line dancing. Basic is defined as beginning footwork or patterns.
 - Cannot be or have been a professional dancer (see section 5).
 - Cannot have been a judge in an IGRA qualifying couples dance competition more than 3 (Three) times.
- C. DIVISION II-INTERMEDIATE
- Cannot be or have been a professional dancer (see section 5)
- D. DIVISION I-ADVANCED
- Division I will be a Showcase format

SECTION 3: Individual Line Dance Division

- A. BEGINNER DIVISION
- Cannot have taught country western line dancing.
 - Cannot be or have been a professional dancer (see section 5)
 - Cannot be or have been a judge in an IGRA qualifying line dance competition more than 3 (Three) times.
- B. INTERMEDIATE DIVISION

- a. May have taught country western line dancing.
- b. May be or have been a professional dancer (see section 5)
- c. May have been a judge in a IGRA qualifying line dance competition more than 3 (Three) times.

SECTION 4: Dance Teams

This category is to be considered “Open” for teams, consisting of at least 3 (Three) members, desiring to perform routines. Teams will be judged based on originality, choreography, execution, and entertainment value.

SECTION 5: Professional Dancers

A professional dancer shall be defined as an individual earning 50% or more of their income from dance.

SECTION 6: Awards

- A. The total score of all judges will determine computation of scores in each dance category and for overall score.
- B. Ribbons will be presented to the first 3 (Three) places in each division of competition. In the event of a tie, equal ribbons shall be presented, e.g. if there is a tie for first place, 2 (Two) first places shall be awarded; second place shall be dropped and third place shall be awarded. Likewise, for second place, dropping third place. If there is a tie for third place, 2(Two) third places shall be presented. Buckles will be presented to each member of the couple for overall best score in each couple divisions. Buckles will be presented for overall best score in Individual Line Dance Divisions. One trophy will be presented to best scoring Dance Team and Individual awards will be presented to each winning team member, i.e. certificates, ribbons, ect.
- C. The presentation of awards shall be as soon as possible after the last dance of the contest.

SECTION 7: Judges

A panel of 5 (Five) judges consisting of either dance instructors, professional dancers, or dancers with competition experience shall be used. All judges agree to judge in an impartial manner. Any conflict of interest shall be reported to and resolved by the contest coordinator.

SECTION 8: Couples/Line Dance Contest Format

- A. There shall be a contests help meeting prior to the beginning of the dance competition for the purpose of reviewing contest format and rules, drawing of running order, approval of dance floor, and announcement of music selections. Music selections shall be played at the contestants’ meeting. A majority ruling of dance contestants shall validate use of the existing surface and compliance to the rules, a suitable replacement will be located. The Dance Contest Coordinator shall have the final decision to continue the dance competition after all possible efforts on the part of the facility have been made to correct any/all objectionable portions of the surface and/or replace objectionable music. Warm up time shall be scheduled on the competition floor no later than the day of the contest.

- B. The dance floor shall be made of wood with a size no less than 30'x30'. If a dance floor of an appropriate size cannot be found, the Dance Coordinator may apply for a variance. All contestants will be informed of the variance upon application for the contest.
- C. No more than 3 (Three) couples at a time competing on the same floor.
- D. Couples must dance a two-step, waltz, and free-style to qualify for placement overall. Competitors may enter fewer events; however, by doing so they will not be considered for replacement in the overall competition.
- E. **Two-Step:** Music for Division I will be selected by the MGRA, Inc. Dance Committee and will be released no later than 6 (Six) months prior to the competition. Music for Divisions II, III, and IV will be selected by the Dance Chair from a list of possible songs prepared in advance by the Dance Committee. The music for Division II, III, and IV will be released the day of the contest no later than the contestant meeting. The style must be two-step, variations in the dance are allowed as long as the character of dance remains intact. No lifts, drops, aerials, or acrobatic moves are allowed. The same selection of music shall be played for all heats of the same division. Judges' choice of music shall be of the appropriate music style and adhere to the following beats per minute (BPM) guidelines: 160-200 BPM. Music will be played for a maximum of 2 minutes, 30 seconds. Music may be faded out anytime after 2 (Two) minutes.
- F. **Waltz:** Music for Division I will be selected by the MGRA, Inc. Dance Committee and will be released no later than 6 (Six) months prior to the competition. Music for Division II, III, and IV will be selected by the Dance Chair from a list of possible songs prepared in advance by the Dance Committee. The music for Division II, III, and IV will be released the day of the contest no later than the contestant meeting. Variations in the dance are allowed as long as the character of the dance remains intact. No lifts, drops, aerials, or acrobatic moves are allowed. The same selection of music shall be played for all heats of the same division. Judges' choice of music for Division II, III, and IV shall be the appropriate music style and adhere to the following beats per minute (BPM) guidelines: 88-102 BPM. Music will be played for a maximum of 2 minutes, 30 seconds. Music may be faded out anytime after 2 minutes.
- G. **Free Style:** Each couple will dance to a free-style selection of their choice (any country western dance, anything goes). Examples, but not limited to, are two-step, waltz, swing, cha-cha, polka, schottische, one—step, triple-step and shuffle. Lifts, drops aerials, and acrobatic moves are allowed in the routine. Couples selection of chosen routines should be on a MP3, flash-drive, or compact disc (CD/CDR). Couples selection maximum length is 4 (Four) minutes. Couples will receive 0 (Zero) points if selection length exceeds time limit.
- H. **Individual Line Dancers:** Line dancers shall be selected by the MGRA, Inc. Dance Committee and will be released no later than 6 (Six) months prior to the competition and said information shall be communicated to all Associations.
- I. **Dance Team Division:** Each team shall have 4 to 10 minutes, entrance and exit inclusive, to execute their routine. Neither alteration of house lights nor use of non-dance personnel is allowed. While flirtatious moves are acceptable, over sexual, vulgar or crude dance positions are inappropriate. Props area allowed. They are defined as small handheld or worn objects that can be appropriately revealed, utilized, and retained (e.g. tear-away skirt, guns, and holsters, hand-held flowers, spurs, parasols, canes, ropes chairs, suitcases, ect.). In other words, start with an empty floor, leave with an empty floor.

- J. **County Western Dress Style:** Contestants will compete in western style fashions. Footwear will be western style boots. A Western style hat is required to be worn by at least 1 (One) partner of each couple in the two-step and waltz. Loss of hat during competition shall result in no scoring until the hat is retrieved. Other couples on the dance floor will not be penalized during the time the obstruction is on the floor. If the obstruction severely affects the other couples, the judge may call a rerun of the heat.
- K. **Dance Style:** Universally understood Country Western dance floor etiquette should be adhered to at all times during the competition, respective to the particular dance category. Categories include the “smooth” dance of two-step and waltz, and the “rhythm” dances consisting of various types of swing. Progressive in “smooth” dances should be counterclockwise around the periphery of the specified “dance arena” strictly adhering to the rules of etiquette regarding the “fast-lane”, “slow-lane”, and “spotlight” areas of the competition floor. Progression in “rhythm” dances must be directed so as not to flagrantly interfere with the dance “space” of other couples, as determined by their starting positions within the “dance arena”. Each flagrant infraction of dance floor etiquette (one that causes a collision of couples or one that severely interferes with another couple’s performance) may be cause to be dropped one placement point on all judges’ ballots for the offending couple for the particular dance category in which the infraction occurs. Lifts, drops, aerials, and acrobatic moves are not allowed except in the free-style category. Any such move will be cause for scoring one placement drop in all judges’ ballots for the offending couple for that particular dance category. Exaggerated moves that marginally approach the parameters of the above criteria may be subject to sever point loss at the judge’s discretion. Allowable moves are defined as: Leans, dips, or leverage moves where one partner supports some, but not all of the partner and the partner is not “lifted” or “dropped”. Develop leg lifts or kicks where one partner’s foot raises above the level his/her partner’s head.
- a. **A Lift** – Shall be described as any move where both feet of one partner are off the floor and the weight is supported by the other partner.
 - b. **A Drop** – Will be described as any move where the head and torso of one partner is entirely below the waist level of the partner and weight is supported by the other partner.
 - c. **An Aerial** – Will be described as any move where one partner independently brings both feet off the floor and one foot is above either partner’s shoulder level or both feet are above either partner’s waist level.
 - d. **An Acrobatic** – Will be described as any move where one person independently passes his/her foot, leg or body over and across the plane of one’s own partner’s head or passes his/her body under or through the legs of the other partner.
- L. **Re-Runs:** Dance contestants will be allowed to begin their dance routine again in any category because of equipment failure, e.g. tape player failure, ect. It is the responsibility of the dance couple to ensure that their music is not defective. No repeat performance will be allowed for defective music. In the event of a re-run, the re-run will occur at the end of that division heat. If there is only one couple competing in that heat, then the re-run will take place at the end of the next divisions heat.

SECTION 9: Dance Categories

- A. Following categories are intended to outline basic step patterns and do not include the many possible variations created by rhythm breaks and syncopations.
 - a. A rhythm break or variation occurs when extending or changing the basic rhythm count alters rhythm pattern.
 - b. Syncopation occurs when any step places the accent between beats of the music.
 - c. Rhythm breaks and syncopations of appropriate duration will be allowed to accomplish turns and movements as long as basic styling, appropriate to the dance category, is maintained throughout all variations. All dancers, including rhythm breaks and syncopations, should include identifiable lead and follow technique with continuity of movement, variety of dance positions and appropriate footwork in joined partnership (except for a specific move such as a free spin) throughout the entire routine.
 - d. Two-Step. Must be two-step. Any two-step pattern using six counts of music (slow-hold-slow-hold-quick-quick, counted as 1-3-5-6; or quick-quick-slow-hold-slow-hold, counted as 1-2-3-5).
 - e. Any Waltz pattern (1,2,3,4,5,6) may be used that has a generally forward progression and accents counts 1 and 4; any move that temporarily slows forward motion will be performed toward the center of the floor. Proper rise and fall technique should be shown throughout the dance.
 - f. Free Style. Any country western dance, anything goes. Music selection, because it is done by the contestants, becomes a judgeable item. Couples using non-country western music will be subject to a drop-in placement at the judges' discretion. Performance music that is country western in arrangement or theme and is performed by a country western artist or band is appropriate. Orchestrated music that is also country western in theme is appropriate. Top "40" pop music sung by a country western artist or band is generally accepted if it has passed from the pop charts to the country western charts. Weekly national know country western music charts may be used as appropriate guides to music selection.

SECTION 10: Line Dance Contest Format

- A. All dancers must dance all three dances
- B. The MGRA, Inc. Dance Committee will select dances, which will be released and posted to the MGRA, Inc. website no later than 6 (Six) months prior to the competition.
- C. The song will be placed for 6 (Six) rotations.
- D. All dancers must dance with the line dance for 2 (Two) rotations at the beginning with no variations. After that time, they may introduce variations, as long as the direction of the dance does not change.
- E. A 5,6,7,8 or 4,5,6 audible countdown shall be made to count the start of the line dance.

SECTION 11: Judging Criteria

A. CONTENT

- a. Variety of dance positions, dance movements, and/or combinations as appropriate to the specific dance.
- b. Difficulty of dance movements and/or combinations from one dance position or alignment to another.
- c. Uniqueness or originality of dance movements and/or combinations from one dance position or alignment to another, to include presentation of dance position.
- d. Continuity of dance movements and/or combinations to either interpret dance theme and music, or to demonstrate dance control. This refers to exceptional phrasing, which includes spontaneous adjustments of dance pattern for irregularly phrased musical selections.

B. EXECUTION

- a. Basic pattern, rhythm, timing, and initial phrasing between partners and to the selected music. For correctly phrased musical selections, phrasing may be shifted for momentary variation, but generally should be maintained throughout the specific dance.
- b. Proper performance of footwork, hand, head, arm and body movements through dance variations; to include balance and centering through executed movements.
- c. Alignment, framework, and proper presentation of dance positions; to include smoothness of follow-through from movement into position; to demonstrate properly initiated lead and follow technique from position into movement.

C. STYLE

- a. Artistic interpretation and choreography projected through dance movement as it relates to the selected music and the specified dance category.
- b. Attentiveness, enthusiasm, enjoyment of the dance, and general good partnership as perceived through appropriate presentation of lead and follow rules.
- c. Flair and accent of dance movement, generating an atmosphere and instilling a mood appropriate to the specific dance category.
- d. Coordinated appearance appropriate to country western competition attire and the specific dance category; posture, grooming, and use of costume as it compliments the contestants and their projected dance style.

SECTION 12: Schedule

Contestants must be ready to perform when scheduled and/or called or shall be scored no show with 0 (Zero) placements for that category.

SECTION 13: Placement System

Judging Criteria Judging will be done on a "Relative Placement System". Each judge will issue a 1st, 2nd, 3rd, 4th, ect placement. Final placement will be determined by absolute majority of placements. For example, with a panel of 5 (FIVE) judges, the 1st place winner must have 3,4 or 5 1st place votes. If no couple has an absolute majority of 1st place votes, the number of 1st – 2nd place votes for each couple is counted. If no couple has the absolute majority of 1st-2nd place

votes, the 1st-3rd place votes are counted and so on until a first-place winner is selected. 2nd place is done the same way beginning with counting the number of 2nd place votes and 3rd place the same.

SECTION 14: Video Recording

All video recording equipment and photographic cameras shall be registered upon entry to the dance facility and are subject to any/all restrictions placed upon the owners of such equipment by Dance Contest Coordinator. Contestants, in conjunction with the contest coordinator, shall designate area(s) for use of such equipment. All possible efforts shall be made by the contest coordinator to announce if a couple requests not to be photographed.

MGRA, INC. APPROVED BOARD MEETING ABSENCES

SECTION 1: Approved List Of MGRA, Inc. Board Meeting Absence

- A. Work
- B. Sick
- C. Family
- D. Rodeo's
- E. Any other absence may be subject to discussion and approved at the Board Meeting

Adopted
November 18, 2012

IGRA ANNUAL CONVENTION

- A. Delegates that attend **ALL** days of the IGRA Annual Convention, MGRA will pay all the delegate fees.
- B. Delegates that do not attend **ALL** days of the IGRA Annual Convention after fees have been paid; will be asked to repay the delegate fees to MGRA.

MGRA, INC. ANNUAL ELECTIONS

- A. In the event of unforeseen circumstances such as in climate weather, loss of meeting space or any other obstacle arises that would prevent or impede the membership or the Board of Directors ability to attend, and all other requirements as outlined in ARTICLE VIII: Elections and Appointments, Section 3 have been met; the Board may change the date of elections in the following manor:
 - a. The membership should be given as much notice a practicable of the change once it becomes apparent that the election will need to be rescheduled.
 - b. The Board must set a new date for election in such a manner that provides at least14 (Fourteen) days advance notification to the membership.
 - c. The method of notification of the new date to the membership shall be via at least 2 (Two) of the following methods:
 - i. The Association’s website, newsletter, email or social media.
 - ii. US Mail.

Rodeo Director Checklist

Required Contracts

- Host hotel
- Ambulance
- Rodeo Arena
- Stock Contractor
- ASCAP
- Liquor License
- Porta- Potties

Arena Equipment

- Camp Events Supplies
- Flour
- Rabbit Pellets
- Barrels
- Ropes
- Officials' vests
- Poles
- Shovels
- Hay and Shavings
- Wheelbarrows
- Radios
- Riderless Horse Supplies
- Timing Light
- Sound Equipment
-

Secretarial Supplies

- Stopwatches
- Officials Vests
- Needed Office Supplies
- Appropriate Waivers
- Badges

Entertainment Hall

- Liquor
- Bar Supplies
- Bartenders
- Ice
- Sound Equipment/Disc Jockey
- Soda
- Bottle Water
- Drink Tickets
- Ticket Sellers
- Silent Auction Supplies

Personnel Matters

- Assistant Rodeo Director
- Officials and Timers
- Hotel Rooms for Officials
- Registration Crew
- Grand Entry Coordinator
- Volunteer Coordinator
- Clean-up Crew Volunteers
- Flag Bearers for Grand Entry

Advertising and Prizes

- Buckles
- Ribbons
- Programs
- Promotional Advertisements
- Tri-Folds
- Posters

Rodeo Buckles and Ribbon Awards

Rodeo Buckle and Ribbon Awards:

Rodeo events buckles and ribbons shall be awarded according to IGRA guidelines.

Rodeo Event Buckles:

Ordering of buckles should be as follows: 2 All-Around buckles and 27 event buckles.

Buckles shall be awarded to:

1. The All-Around Cowboy and Cowgirl based on most total points earned.
2. The Contestants or Teams achieving the best combined time or score of both go-rounds
 - All Around Cowboy
 - All Around Cowgirl
 - Team Roping/Heeler
 - Team Roping/Heeler
 - Breakaway Men's
 - Breakaway Women's
 - Men's Bareback Bronc Riding
 - Women's Bareback Bronc Riding
 - Men's Ranch Saddle Bronc Riding
 - Women's Bareback Bronc Riding
 - Men's Barrel Race
 - Women's Barrel Race
 - Men's Bull Riding
 - Women's Bull Riding
 - Men's Calf Roping on Foot
 - Women's Calf Roping on Foot
 - Men's Chute Dogging
 - Women's Chute Dogging
 - Men's Flag Race
 - Women's Flag Race
 - Men's Pole Bending
 - Women's Pole Bending
 - Men's Junior Bull or Steer Riding
 - Women's Junior Bull or Steer Riding
 - Goat Dressing – Two Team Event
 - Steer Deco – Two Team Event
 - Wild Drag- Three Team Event

Royalty Buckles:

Buckles will be awarded to all first-place MGRA title holders at the end of their term only if they have fulfilled all of their required duties.

Rodeo Director Buckles:

A buckle will be presented to the Rodeo Director(s) and will be presented during the awards ceremony at the conclusion of the rodeo only if they have fulfilled all of their required duties.

Honorary Buckles:

Bobbie St. Jeor Memorial Rodeo Weekend Volunteer Buckle:

This award is to recognize an outstanding volunteer at each Show-Me State Rodeo and will be presented during the awards ceremony at the conclusion of the Show-Me State Rodeo. The volunteer does not have to be an MGRA, Inc. member but must volunteer at the Show-Me-State Rodeo for both Saturday and Sunday of the event. A committee choosing the winner will be made up of the rodeo officials including: Arena Director, Chute Coordinator, Head Judge, designee of the Stock Contractor, and other officials determined by the MGRA, Inc. Board of Directors. The Rodeo Director will head this committee. One award will be given per year.

Miss Mae Memorial MGRA Volunteer of the Year Buckle:

This award is to recognize MGRA's, Inc outstanding volunteer of the year and will be presented during the awards ceremony at the conclusion of the Show-Me State Rodeo. Nominations may be made by any member of MGRA, Inc. who has been a member in good standing for at least 6 (Six) months. The nominations will be presented to the MGRA, Inc. Board of Directors. The Board of Directors will choose on Volunteer of the Year from the nominees presented to the Board at the meeting prior to the rodeo. One award will be given per year.

Other Honorary Buckles:

The Hosting Association may choose to award additional "honorary buckles or ribbons to honor special contributors or VIP's such as:

- Grand Marshall(s)
- Local Political Dignitaries
- Entertainment Celebrities
- Major Sponsors or Supporters
- Any other appropriate purpose

Ribbons:

Ribbons will be awarded to the first 5 (Five) places per go-round, per event. It is recommended that ribbons be non-gender specific and not dated so the leftovers can be re-used. To provide enough (non-gender specific) ribbons for both days you need to order 4 (Four) ribbons each for 1st through 5th place for each of the following events:

- Bull Riding (20 ribbons)
- Bareback Bronc Riding (20 ribbons)
- Ranch Saddle Bronc Riding (20 ribbons)
- Calf Roping on Foot (20 ribbons)
- Team Roping (20 ribbons)
- Barrel Race (20 ribbons)
- Goat Dressing (20 ribbons)
- Junior Bull Riding (20 ribbons)
- Chute Dogging (20 ribbons)
- Breakaway Roping (20 ribbons)
- Pole Bending (20 ribbons)
- Flag Race (20 ribbons)
- Steer Decorating (20 ribbons)
- Wild Drag Race (30 ribbons)

You also need to order ribbons for the All-Around Cowboy, his 4 (Four) runners-up, and the All-Around Cowgirl and her 4 (Four) runners-up. That is an additional 10 (Ten) ribbons. These should be larger and more elaborate than the event ribbons and should be gender specific.

Total ribbon count should equal 280 (Two-Hundred Eighty) ribbons. It is recommended that a few extra ribbons be ordered in the event of any ties.