



MGRA ROYALTY COMPETITION GENERAL RULES

Section 1. Gender and Disabilities.

- A. For the purpose of competition within MGRA, any transgender contestant is eligible to compete under the gender classification with which the individual identifies and lives on a daily basis. Transgender contestants must present to the MGRA Royalty and Activities Officer evidence of changing from their gender at birth. This documentation will be kept on file at the MGRA Administrative Office and only needs to be evaluated one time. Evidence may be their legal driver's license or identification card if it indicates gender. The Royalty and Activities Officer will photocopy the driver's license or ID for the file.
- B. If the transgender contestant is in the process of changing their gender, they must provide the Royalty and Activities Officer adequate documentation, such as recommended by the Harry Benjamin International Gender Dysphoria Association" showing they are in the process. The terms Mr., Ms., Miss, and MsTer and other gender identifying words used throughout these competition rules refer to the contestant's personal gender identification as indicated on the Mr/Ms/Miss/MsTer MGRA Royalty Competition Entry Form (Exhibit C2). For purpose of competition, a contestant cannot change their gender classification during their MGRA Royalty career.
- C. The MGRA Royalty Competition will not discriminate against anyone based on disability according to the Americans With Disabilities Act (ADA). If a contestant requires special accommodations or cannot compete in a certain category of the MGRA Royalty Competition because of their disability, that contestant must notify the Royalty and Activities Officer ninety (90) days prior to the MGRA Royalty Competition. At that time, the Royalty and Activities Officer and the Executive Committee will decide upon a fair and reasonable resolution with consideration of all contestants. The decision of this committee will be final only for that specific category.

Section 2. Scoring.

- A. Scoring will be done by all judges in each category of competition.
- B. Contestant scores for each category will be determined by totaling judges' scores less the high and low scores. In the event of a tie, the high and low scores from each category will be added back in to break the tie. If a tie still exists, the highest interview score, including the high and low scores, will break the tie.
- C. All contestants must receive 75% of the overall possible score, less the high and low scores, to win a position on the Royalty Team.

Section 3. Point Values.

A. A. Personal Interview B. Entertainment C. Western Wear D. Public Presentation E. Horsemanship

B. 100 points 50 points 50 points 50 points 50 points

Section 4. Competition Committee/Contestant Meeting.

A. The Royalty Competition Committee shall be made up of the current Mr/Ms/Miss/MsTer MGRA and the Royalty and Activities Officer. The MGRA Convention Chairperson, or his appointee, may also serve on the committee.

B. The committee shall hold a contestant meeting prior to the start of the competition.

Section 5. Verification of contestant eligibility.

Collection of horsemanship DVDs, Western wear descriptions, plans of action, and entertainment music. Random draw of contestant numbers. General competition information. Questions from contestants.

Competition Guidelines.

A. Personal Interview.

1. Judges will use Exhibit C3 for scoring and judging criteria.
2. Contestants will wear casual Western wear and their association sashes. Miss candidates will appear in male attire and MsTer candidates will appear in female attire.
3. Personal interview competition shall be closed to the public.

B. Entertainment.

1. Judges will use Exhibit C4 for scoring and judging criteria.
2. Entertainment competition will be a presentation of a solo "show" routine, country/Western in nature.
3. Each contestant's entertainment shall be limited to seven (7) minutes. Exceeding the time limit will result in a seven (7) point per minute penalty or portion of a minute per judge. The head judge will record times on their score sheet.
4. Any recorded music must be the only selection on the CD. All music must be clearly marked with the contestant's name and track number.
5. Props may be used as long as the contestant carries them onto the performance area. If any setup time is required, it must be completed within the contestant's seven (7) minute time allotment.
6. Performances are limited to the stage and/or designated area to be determined by the Royalty Competition Committee. Failure to comply will result in a two (2) point per judge penalty.

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7. Entertainment competition shall be open to the public. Audience members will be asked not to tip during the entertainment competition.

C. Western Wear.

1. Judges will use Exhibit C5 for scoring and judging criteria.
2. Mr/Ms/Miss/MsTer will model contemporary formal Western fashion.
3. Stage costumes are not appropriate for the Western wear competition.

4. Presentation/modeling is limited to the stage and/or designated area to be determined by the Royalty Competition Committee. Failure to comply will result in a two (2) point per judge penalty.
 5. Western wear competition shall be open to the public.
- D. Public Presentation.
1. Judges will use Exhibit C6 for scoring and judging criteria.
 2. Each contestant will be asked one (1) question on stage.
 3. Questions will be determined by the current MGRA Royalty Team and the Royalty and Activities Officer.
 4. Public presentation competition shall be open to the public.
- E. Horsemanship.
1. Judges will use Exhibits C7–C8 for scoring and judging criteria.
 2. Judging is to be generally based on the Modified Reining Pattern in the Quarter Horse Association Handbook. The horsemanship pattern is described in Exhibit C8 and shall be demonstrated in a defined area comparable to an MGRA standard arena. Walk, trot, lope, and backing up should be clearly demonstrated.
 3. Each contestant's performance shall be submitted on DVD and shall consist of one unedited, continuous performance recorded by one (1) camera.
 4. Correct placement of the video camera is indicated on Exhibit C8 and will be confirmed by the head judge and the MGRA Royalty and Activities Officer. Failure to correctly position the video camera will result in a 2–point deduction per judge.
 5. As the contesting horse approaches the camera, the camera operator must zoom in to identify the contestant and the condition of the horse. Correct zoom will be determined by the head judge and the MGRA Royalty and Activities Officer. Failure to comply will result in a 2–point deduction per judge.
 6. Miss contestants shall complete this portion of the competition in male attire. MsTer contestants shall complete this portion of the competition in female attire.
 7. The judges will view the horsemanship DVD a minimum of one (1) time to a maximum of three (3) times. The number of views will be determined at the horsemanship judges' meeting.
 8. The contestant may ride with reins in one (1) or two (2) hands. The reining style must remain consistent throughout the performance.
 9. The contestant's hands must be clear of the horse and saddle at all times until the pattern is completed.
 10. The contestant's horse must be properly groomed and in sound condition. All equipment used must be in good repair.
 11. Romals, quirts, and crops (if worn or carried) may not be used.
 12. Horsemanship competition shall be open to the public.

Note: For all identified "Exhibits" please refer to IGRA.com → Resources → IGRA Exhibits in Alphabetical Order for documents.